

# I WON'T SAY

(I'M IN LOVE)

Music by ALAN MENKEN  
Lyrics by DAVID ZIPPEL

Freely

C/G Fmaj7/G F6/G

Meg: If there's a prize for rot - ten judg - ment —

C/G F/G G7 Am

I guess I've al - read - y won that. — No man is worth the ag - gra -

C/D D7 N.C. Moderate Rock F/G G7 F/G G

va - tion. — That's an - cient his - to - ry, been — there, done that.

C F G C

*Muses:*  
Who d'ya think you're kid-din', he's \_\_\_ the Earth and heav-en to you. Try to keep it hid-den, hon-

Am Am/G F C/E

- ey, we can see right through you. Girl, ya can't con-ceal it, we \_\_\_ know how ya feel and who you're

Dm7 Gsus G C G/C C

think ing of. \_\_\_\_\_ *Meg:* Oh. \_\_\_\_\_ No chance, \_ no way, \_

G/B Am G/A Am Am/G

\_\_\_ I won't say \_\_\_ it, no, no. *Muses:* You swoon, \_ you sigh, \_\_\_ why de-ny \_\_\_ it, uh oh. \_\_\_

Fmaj7 G/F Fmaj7/G G C C/G G7

Meg: It's too cli - ché, I won't say I'm in love.

C Fmaj7 F6 C/E G7

I thought my heart had learned its les - son... It feels so good when you start out...

Am C/D D G F/G G F/G G

My head is scream-ing, get a grip, girl, un-less you're dy-ing to cry your heart out.

C F G C

Muses:

You keep on de - ny - ing who you are and how you're feel - ing. Ba - by we're not buy - ing, hon,

Am F C/E

we saw ya hit the ceil-ing. Face it like a grown-up, when ya gon-na own up that ya

Dm7 F/G C G/C C G/B

got, got it, got it bad. *Meg:* Woh. No chance, no way, I won't say it, no,

Am G/A Am/G Fmaj7 G/F Fmaj7

*Muses:* no. Give up, give in. Check the grin, you're in *Meg:* love. This scene won't play, I won't say I'm in

F/G G Fmaj7/G G C G/C C

*Muses:* You're do in' flips, read our lips: You're in love.  
love. *Meg:* You're way off base.

G/B Am G/A Am Am/G

I won't say it. Get off my case, I won't say it.

This system contains the first two lines of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Chord diagrams for G/B, Am, G/A, Am, and Am/G are shown above the vocal line. The piano part features a steady accompaniment with some grace notes.

Fmaj7 G/F Fmaj7/G G C

Muses: Girl, don't be proud, it's O. K. you're in love.

This system contains the third and fourth lines of music. The vocal line continues with the lyrics. The piano accompaniment continues with two staves. Chord diagrams for Fmaj7, G/F, Fmaj7/G, G, and C are shown above the vocal line. The piano part includes a section with a 6/8 time signature.

Am Fmaj7 G/F Fmaj7/G G

Meg: Oh. At least out loud, I won't say I'm in

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics. The piano accompaniment continues with two staves. Chord diagrams for Am, Fmaj7, G/F, Fmaj7/G, and G are shown above the vocal line. Performance markings 'rit.' and 'mf' are present in the piano part.

C

love.

a tempo mp rit.

This system contains the seventh and eighth lines of music. The vocal line concludes with the word 'love.'. The piano accompaniment continues with two staves. A chord diagram for C is shown above the vocal line. Performance markings 'a tempo mp' and 'rit.' are present in the piano part. The system ends with a double bar line and a repeat sign.